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I TO ACCESS THE THREE WEEKLY CALLS via the Internet

A BBS RADIO Go To www.bbsradio.com; click on "64K Listen"

*** Thursday: *Stargate Round Table* Host: MariettaRobert**
 6 pm Pacific / 9 pm Eastern

By phone, call 1-605-475-1600, then hit ` 2` for Station 2

*** Friday: *Friday Night Hard News* Hosts: Tara & Rama**
 6 pm Pacific / 9 pm Eastern

By phone, call 1-605-475-1600, then hit ` 2` for Station 2

One Hour conference Call: 1-641-715-3650 – Access Code: 353 863#

*** Saturday: *History of our Galactic World & NESARA* Hosts: Tara & Rama**
 1:30 pm Pacific / 4:30 pm Eastern

By phone, call 1-605-475-1600, then hit ` 2` for Station 2
One Hour conference Call: 1-641-715-3650 – Access Code: 353 863#

Call to interact / ask questions: Canada & US: STATION 2 1- 888-429-5471
Direct 323-744-4841
International: 530 - 413-9537

Also Available: **BBS Phone Line: 1-716-748-0144** **NO PIN REQUIRED: this line is very, very clear!**

C Skype: BBSradio2

D Archives for the 3 Programs listed above:

- To access the **FREE BBS archives** for any of these programs:
- Go to *BBSRadio.com/ Station 2*; scroll down on LHS; click on **Live Talk Radio Shows**
- Scroll through the pages to **Hard News on Friday with Tara and Rama**; click on **"Archives"**
- Clicking on those words takes you to the listing of all program archives, the latest one being at the top.
- You can download the program to your own computer or listen directly.

E Archives, both written and audio, also exist on the 2013 website:

<http://2013rainbowroundtable.ning.com/> look under the "Archives" tab for **written notes** plus **audio recordings** of the conference calls plus the entire podcast.

II TO ACCESS OTHER CALLS SUPPORTED BY 2013 Rainbow Roundtable

A Sunday, Mondays: 9 – 10:30 EST *Cheryl Croci's Activation Calls*
By telephone only: 1 – 605-475-5950; PIN 972400#

B Tuesdays, 2nd & 4th of each month: 9:00 – 10:30 pm EST *Ashtar on the Road; Ashtar Legacy Calls*
Host is Fran

<http://www.ashtarontheroad.com/ashtarconferences.html>

To access **by Phone:**

- 1 – 559 – 726 – 1300; PIN 972400#
- Call is free [except for long distance charges]

via HD Conferencing: 712-770-4160 **PIN # 980339** [always the same]
<https://www.freeconferencecallhd.com/hd-conferencing/>

via Skype **Click on the VOIP button** and enter what they ask for:
<https://www.freeconferencecallhd.com/hd-conferencing/>

C Wednesdays: 7:00 – 9:00 EST *The Friends of The Aboriginal Moabite Nation Call*
By telephone only: 1-712-432-0900 PIN 666238#
Replay# [good for 1 wk] 1-712-432-0990 PIN 66238#

D Every 2nd Wednesday 5:45 PM Pacific / 8:45 PM Eastern *The Abundance Call*
60-minute conference call with the Collective,
a group of Angelic and Galactic beings,
channeled by Caroline Oceana Ryan

To be notified: email AscensionTimes@gmail.com with the message "YES to Abundance!"

III OPENING MEDITATION; HOUSEKEEPING; ACCESS TO PODCAST

A. Opening Meditation: Rainbird & the Cimi Drum

B. Housekeeping: Rainbird

BBS:

- A listener-supported radio program; we can access program archives on BBS
- The radio program costs \$300 per week. And we need **\$ 300 this week.**

THANKS SO MUCH FOR keeping us caught up!!!

BBS has archives, and there are archives on 2013 Rainbow Roundtable too.

- Go to BBSradio.com/Station2; find listing for Hard News call; find **Paypal** button
- BBS appreciates getting checks through the mail – no fees taken off by Paypal
- **NO COST TO ACCESS BBS ARCHIVES** for either of the 2 T & R PROGRAMS,
or the Thursday night program/MariettaRobert's Stargate Round Table

- The mailing address for those who do not like paying electronically:
BBS Network, Inc. [Please put **"Attention Don"** on the envelope.]
5167 Toyon Lane [Please **note inside that it's for T&R; MR]**
Paradise, CA 95969
- Sending a check to BBS means all your money is received; using Paypal incurs a fee.

T & R:

- Their full-time, life time commitment is to be tuned in to what is really going on behind the artificial world we see around us. They don't ask for anything but they do require food, gas, a home, and access to BBS Radio on order to get this information out to the world.

RB: Towards the new car: THE BUTTON FOR THE GO FUND ME A/C IS ON
<http://2013rainbowroundtable.ning.com/>

• **The need this week:** gas, food, bills - \$400; \$200 toward Rosie's repair –

• Donations via Paypal button on the **homepage of 2013 Rainbow Roundtable**

• **Please notify T & R if you're sending something:** koran999@comcast.net

• Rama's mailing address for cheques, Money orders: Ram D Berkowitz
1704-B Llano St, #249
Santa Fe, NM 87505

• **phone contact** is via MariettaRobert Pickett: 317-773-0061
or by e-mail: stargatemarietta@gmail.com

• **Remember you can book a session with Mother, as well!**

• **donations to the *Fresh Produce Fund* for Tara & Rama -
now on the 2013 Rainbow Roundtable website
thru Caroline Oceana Ryan**

**** <http://2013rainbowroundtable.ning.com/page/donate> ****

- Your donation supports an account set up for Tara & Rama with Beneficial Farms Community Supported Agriculture in Santa Fe, NM
- These funds are used exclusively to maintain this weekly account for a steady supply of fresh produce to Tara and Rama.
They and the sponsors are very grateful for your assistance.
- Donations can be made in multiples as you wish.

MR: • Please remember to support MariettaRobert's show, too

• **You can also book a session with MR for a transformational clearing.**

T: Any trouble hearing means an **issue with the sound: it's an emergency**
– call 1-888-710-8061

C: ACCESS TO PODCAST: The following audio link allows you to listen to the entire program.

https://bbsradio.com/sites/default/files/audio_dirs_three/hardnewsontuesday/Hard_News_on_Friday_2018-02-16.mp3

F: Mayan Calendar: Rainbird

- **Go to Space2plaza.com** – to locate specific days & lots more information: on the home page, you can find out what your Mayan birthday is
- **to learn about the Mayan Calendar, Go to Space2plaza.com** which will link you further to www.lawoftime.org website for further information.

- This is a special week – 260 matrix; loom of the Maya; harmonic module – Thursday was the first day of this module.
the numerology is profound –

16th Fri 9 MULUK – This is a Red Solar Moon day – a 9-9-9 day. This is tribe 9 – solar glyph of the moon; 9 is expanded cycles - very telepathic energy. 9 the solar tone is realizing intention; tribe 9, the moon, is flow, water -
'I pulse in order to purify, realizing flow. I seal the process of universal water with the solar tone of intention; I am guided by the life force' - which is Chiccan. About wise use of the mind, contact with spirit; remember your task and why you're here. Let go of self-doubt.

17th Sat 10 OC A white planetary dog day. This is a 10-10-10 day – 10 is a manifesting energy - let's manifest all the unconditional love we can muster.

18th Sun 11 CHUEN 11-11-11. Blue Spectral Monkey - Chuen is the 11th glyph; monkey gifts of innocence, spontaneity and laughter

19th Mon 12 EB - there are 4 12s: Year: 12 Kan we came in to in July; 12th tribe EB - the human, and it's 12th tone of crystal clarity

20th Tues 13 BEN completion of the 1st light wave 13 is promise of transformation. 13 Ben the skywalker – walk out to the edge and go a little further each time

21st Wed 1 IX - a new wave, the wave of IX, the magican, jaquar priestess energy. Seeking the truth, and true spirituality

22nd Thurs 2 MEN the eagle with the polarity tone of 2

23rd Fri 3 CEB – electric tone of 3, the activation tone; the warrior is CEB

T: isn't it rare that all the number line up like this?

RB: It's because we're in the first wave of the matrix: going through the first 20 glyphs in a row and also the first 13 tones in a row -

- and we're going with the flow of the energies, knowing this is when we set our intentions in the next 260 days!
- Yes, it's powerful, and everything else is powerful too – the astrology and other messages from other cultures

T: definitely the aspect of love for the new year symbolized by the dog

HARD NEWS

T: thanks to all for persisting through this intense time: the higher beings are running the energies through us and our bodies

- Recalls a 70s movie called *Resurrection* and the lady who had a gift – she ran the energies through her own body and remained totally open as empaths need to do, to let the energies from others flow us and not hang on to it.
- As we feel these intense feelings, that is what happening – we're getting a lesson in transmuting the energies & grounding them in the earth for Earth Mother to transmute them for us
- the power of forgiveness is the most powerful thing there is

R: the stories going on have nothing to do with reality, and all to do with giant obfuscations and lies. The 13 people – Russian nationals being blamed - are the fall guys for “hacking the American Elections” - it’s all Russian mobsters who were involved, not the ones being blamed!

- collusion, corruption, money laundering, murder and then some – goes so deep and right into the Black Budget as Dr Greer talks of where money is sucked into black holes, and there are sci fi stories that are not sci fi, and dead people.

Listened to BBC World Service on his phone:

- reported on the FBI interrogating Nicholas Cruz who said he heard voices in his head saying to shoot the kids; the gentleman doing the shooting on the navel base said the same thing; Dylan Storm Roof had the same story – **Hillary since 1991 has been head of the CIA and the Black Budget Operations** – they are getting caught now; it’s coming on the news too
- a person representing the FBI tried to apologize for not “doing their job” around the killing in the Florida high school – and Laurence O’Donnell said where the shooting happened was the best district to live in Florida; it was a big mistake for this to happen in a High School setting as the high school students could speak for themselves; one had the coolnes to turn on his phone camera and film it – hard facts!!!
 - that the FBI didn’t do their job is a lame excuse for them cover up that they are the Black Budget Ops that they are!
- Rama has received no text messages today.
- Thursday’s message was from Sam Seder and Bobby Kennedy Jr – both Faction 3 White Knights
 - our country is being looked at by the rest of the world as the only one on earth with the regularity of school shootings – 200 school shootings since Dec 14, 2013, Sandy Hook

Thom Hartmann Today: 3% of US citizens own over 1/2 of the guns in the US – there are something like 15 – 20 million guns in the US. What for? What are we doing with those guns?

R: all he has to say: very soon they will be paperweights and door stops! Guns won’t work

T: the ability to cancel that vibration of the lower vibrational pattern is the result of our common collective consciousness and bringing up the vibrations!

- Stephanie Miller this morning and the commentary: Ear burners!
- Redated Tonight! Ditto!

On DW [German tv] today: African Union got a new president: stepping up the fight against corruption, an urgent problem across the continent

- billions of dollars plundered every year to line the pockets of the rich and powerful, and continue widening the gap between the layers of society, hurting growth
- the story is the same everywhere: as **Nomi told Max Keiser**

Caller/R: asking if they’d thought that some of the guns went to Blackwater, in reference to Thom Hartmann’s statistics

T: Thom Hartmann said “individuals” - it was the isolationists who think they need their own armoury – so the rising of our energy helps take out that lower vibration

C/R: Have they gotten the drawing of Tom the Cat from Angelsu?

R: She sent two!

T: we are all artists, dancers

T: \$150 BILLION goes down the tubes in Africa – corruption, money laundering, nepotism,

• **And there was another huge piece from yesterday** - THE PROVOST MARSHALL GENERAL AND A FEW GOOD MEMBERS OF THE PENTAGON ISSUED ARREST WARRANTS FOR THE GRUMP, IVANKA, DON JR – the core family

• **THESE ARE NESARA WORDS- when the Provost Marshall General is mentioned**

- Rama talked to Sam Seder and Bobby Kennedy Jr by phone on the break of *The Majority Report* - they told him that:
 - The news about the arrest warrants is a big deal – and it's now a tighter time frame than before!!!
 - We have to have all 500,000+ arrested at once!
- It's been agonizing just staying the course – and **remembering the forgiveness for the sake of our DNA – the Law of Forgiveness revamps our DNA which has been messed with over billions and billions of years**
 - We're getting to the edge of the galaxy – ref to the book Penny spoke of
- This is the new moon of Aquarius and we are in the transition period – an 11 year where we merge heaven with the earth plane!!!
- According to experts at the UN, Africa loses all kinds of money: it is stolen revenue and does not go back into the countries; it means a 25% drop in the Africa's growth, and the refugees, the terror continues by US Black Ops – until it doesn't
- Erdogan is such a war criminal – a Turkish German journalist, after a year in prison without being charged, has been released and his wife was there to meet him; the other 6 get LIFE SENTENCES – only for pointing out what Erdogan has been doing. And another 100 still remain as Turkey continues to crack down on journalists
- In the US – ABOUT THE 13 Russians – it's malarkey: only exacerbates the criminality of Mueller and what is happening in Turkey has to do with Gulen – the one Mueller protected! So what is happening in Turkey is also on Mueller's watch, too.

R: yes, the 13 families are broke

Reading: from Nomi Prins and Max Keiser interview

[SEE BELOW]

CONFERENCE CALL

<https://fccdl.in/JuWPdnrYEp>

Caller/C: going through the transition of the 93 year old grandfather; born in Alabama, lived mostly in Detroit; WW 2 Vet; Aunt and Mother already there, caller soon to go

- Asks about the Provost Marshall General

T: when that person/position is called in, the protocol is: St Germain orders KOS to order the Provost Marshall General to do this [going around the president, in this case]

C/C: are any aspects of the press aware of this?

T: when the public knowledge is public knowledge – the ½ million will have been arrested already

- does not know how this will be done

C/C: is only asking about the 1st step – ie, this warrant for the Grumps -

T: all they have said is that the ½ million will be arrested and we will be aware when it happens

- she considers Max Keiser's interview with Nomi Prins to be a key document / disclosure

C/C: he's still making announcements

T: **Nomi exposed the one thing that NESARA IS ABOUT – the world wide economic collusion –**

- whether people know what that means or not – it's world wide economic treason

C/C: Ronan Farrow – didn't he just break something about another affair
The New Yorker

[SEE BELOW]

T: it is not about the Grump, but the system that enables a grump to exist

C/C: what is going on in Israel with the police?

T: Netanyahu has been having a lot of trouble – thousands of people in the streets for the last 14 months protesting about his collusion, embezzlement

C/C: Is there a faction in the police that would go forth with indicting him?

T: in US, the whole congress worships Israel; Israel does not want us here [in North America] to know what is going on

- The police are running – they don't want to be tainted with what Netanyahu is going to charged with
- In the US, there has been a rigorous effort to get as many KKK into the police force and it is now the majority for a 4th Reich and a junta – they are in a minority

C/R: even the black cops get on the side of "Team Blue" - go along with the culture in the force or get dead, or see something happen to family members

T: this scenario happens lots more times than people know

C/C: ie this is day 47 of 2018; there have been 18 school shootings – not a peep about it!

- Since Dec 2014 and now 200 – 300 mass shootings in school – where are they?
- And for every person black that's been shot, there are hundreds more!
- The idea that we have of an integrous police force is garbage – a bunch of male energy inside a system that is going away

C/R: when in charge of the phone in previous work place, would say he didn't have the authority to make the decision about making a donation to the police charitable organizations

T: in certain neighbourhoods, when people don't support the police, mysterious things happen; and then there is gerrymandering. And neighbourhoods are rigged –

- in England, the Grenfall Fire is being returned and talking of the fact that there are 100s more buildings with the same conditions – and it's all on PM May as she is in charge – and the whole bunch did not respond in a timely manner and the people died as a result.
 - She's a pedophile and a mass murderer – the US and Britain have been sending weapons to Saudi Arabia so as many Yemenis as possible can be killed.
 - All of the sanitation department in Yemen has been bombed and the fecal matter is seeping into the water system

- the Palestinians are trapped. And the perpetrators are trapped animals and hence the way they are behaving.

• Every now Thom Hartmann brings up Hitler and says that the US is moving that way.

- Thom was asking which person Grump could be compared to – T's hit was 'Caligula' - he did the same kind of things in Rome in his time, and went mad due to syphilis

• Denis Beuchel was released – and there is still a court case to happen for exposing Erdogan as he did.

• Assange has been in the news on RT for last 2 weeks - went after the British courts as they've still got a warrant out for Assange's arrest in spite of the fact that this was dropped 18 mos ago - the judge refuses to move/do anything to help.

- all he wants is enough amnesty to get out of the embassy, get on a plane and live in Ecuador and bring his family over there: this is about Hillary

C/C: how did Ecuador become the place for him to go to?

T: the past President of Ecuador is the one who opened up the embassy; the new president has continued the approval.

T: the Cabal members are shaking in their shoes; the blood he has on his hands is the same blood the others have on their hands; these guys are going down together, as they put it up together, and the whole world knows it and wants no more wars!!! especially nukes

- the only thing that can override the genetics is raising the vibrations – the galactics are doing it and so is the sun – nothing is stagnant, no more status quo

- the former president of Mexico is a good guy; current one not so good [former president is on Bill Maher's show tonight].

Question: Is this part of a pedophile ring? In response to the reminder of the Mexican students who were taken by gunpoint from a school bus, and nothing has been heard of them since.

C/C: everything is a pedophile Ring

C/C: anything about the release of Black Panther?

Reading: movie review of *Black Panther*

[SEE BELOW]

B B S RADIO

THE BIGGER PICTURE

by Patricia Cota-Robles

www.eraofpeace.org

VLOG 49 - WHAT AWAKENING THE MILLENNIALS AND THE CHILDREN WILL MEAN FOR ALL OF US

https://eraofpeace.org/pages/premium-content/?mc_cid=90d3a96e77&mc_eid=86ae4ec55d

MOTHER / ALCYONE [M/A]

Greetings in the Light of the Most Radiant One; in the Office of the Christ and only in the Office of the Christ, we invoke the loving energies of St Germain and the Violet Flame.

Greetings, Children of Ra

- Indeed Love always wins. Right now, the energies are very tough for all of us, and it's about the waves of frequency that are moving through this sector of the galaxy. There are solar systems going through this sector and it's raising everybody up, and it's bringing all the stuff up, everything that is unlike love. As a result, more chaos comes to be cleared.
- as the energies move higher, part of the the quantum field - as this universe and this planet are ascending, and let's say it is affecting everything. As earth ascends, graviton waves go out across the galaxy, across the universe. As earth is already in these ascension frequencies, it can't be stopped - only gets better and better.
 - as things get higher and better and of course as things get higher and higher, everything that is unlike the balance we seek, comes up and it is a good thing. As the energies move the frequencies itself, we could say the Force is moving us higher even in spite of our best efforts to continue not paying attention to the higher realms
- and we can't get away from it; it's in our faces. The story of how we are all One and all the various kingdoms and cultures hold a key to our awakening, as more is revealed about our ancient history and her story - Ye are gods and goddesses of the most High! - and this is the realm of which Lady Master Patti is speaking.
 - As things get better, everything is moving up and the dark energies can't continue to hang out and create more chaos. They simply cannot co-exist; hence, part of this grand cycle of higher wisdom and love and truth is showing up – there are so many beautiful things happening as this planet is moving higher and it's not discussed.

- What is discussed is disgusting to discuss! Simply, the behaviour of a few that are gaining the attention in the moment is about our own awareness that we cannot love anything external – it's all right here in our hearts as we collectively let go of our PTSD and learn to work with the Laws of the higher vibrations, and love is the key.
- A need for these ancient weapons of war goes by the wayside
- as She keeps saying - as we get to meet our neighbours in this galactic neighbourhood, around the universe of Nebadon, there are regions of this local universe never seen war. Inconceivable! It is confined to this little sector here that has seen the most.
 - And as our true story comes forth, and the answers are forth-coming about ourselves and how we heal this. It is a huge deal and at this moment, this time, it is unravelling as fast as we can keep up with the energies
- as we tune into the Force, the waves of energy that pass through, we can hear the voice of the Universe talking – it is the sound of one hand clapping. All is – let's say - it's coming back into balance, even though it does not look that way!

T: There's a lot going on that we don't see!

M/A: That's correct and that's about the good things that are changing this space/time reality

T: What she does see – when the eagle and the bear align against the dragon – looks just opposite the bear and the dragon are aligning against the eagle and those not living up to their mascot

M/A: let's say things have gotten a little wonky

- what's happening here is that Mr Putin has the goods on the Grump crime family

T: when she heard Rama say that Sam Seder and Bobby Kennedy Jr said that the Provost Marshall General is involved – **that's NESARA STUFF!**

M/A: it's about the larger story of . . .

T: It's bigger than the Grump . . .

M/A: it is what he owes Mr Putin and the people of China

T: what does he owe to the world for the violation of the feminine?

M/A: That's where She comes in - to level the playing field. It is about honouring the goddess - as you cannot honour your own goddess within, you cease to exist. It is part of the laws of the quantum field- cannot have . . . these life forms are soulless beings, have no soul – it is just collective energy that is going by the wayside and has nothing to do with the Office of the Christ and, at this time, it is being shattered and consumed as they say

T: Are you having dinner, Mother?

M/A: So to speak

T: well, the glue that holds things together called Love is severely lacking!

M/A: Yes and as things continue to unravel at a high dimensional level, it is affecting physical space/time/matter. As more love pours out in spite of all the violence and death and hate and war: love always wins, even though things look like 'What the hell you talking about, woman?'

- It is about going deeper and that soul matrix level – what the man Michael [michael ryce] talked about - forgiveness [Stargate Roundtable, Feb 15/18]
- as we are looking at the most horrendous of acts in this time, forgiveness is the key as we take up the sword, and we know the rest of the saying – it is about divine compassion and love, even for the most awful of life forms.

T: That is **a sign that we are much closer when the Provost Marshall General is brought up**

- our brother C was talking about perceiving about how this is going to have to be all of them or none of them; we are talking about the Grump who represents the whole of them - and he is all of them or worse – the whole plan to take down the human race and reduce the human population with nuclear war . . .

M/A: To get a few things straight. One - no matter how much the fear stories get, **nuclear war on this planet has been cancelled**, even though they want to scare the f*** out of us. It's

about Ascension and not getting distracted by all the maya; focus on the mission, awakening the temple of the living god, goddess [body] – that’s the biggest deal!

- and if that seems insurmountable, there are other places in the galaxy where the lessons can be learned – not on this planet, mind you – a few others. It is about thhis is the clarion call, take it or leave it.
- now is the time and, in these moments, what She is saying is they are at the end of the line. Best thing they can do is forgive self; since they can’t - Lord, make me an instrument of thy peace. Where there is such hatred, let me sow love!
- we forgive these life forms that got a little lost in the garden; because the amusement park is so big and so vast, [you] can lose your head – it’s that simple – the safety protocols are off in this amusement park, holodeck, paradise – we are in paradise on this planet.

T: some of the molecules have been displaced

M/A: yes some of the molecules have been displaced yet it IS paradise, none the less. It’s your point of view: when you change your point of view, everything changes.

T: True

M/A: focus on this right here[body]: this collection of particles and molecues and such a fantastic moment to be alive, in this living temple of creation and, at the same time, we may sound like we’re the most insane lifeform on the planet.

- Yes and no: it’s about both/and – we’re going to walk off the cliff as well as walk on water – It’s that simple – we gotta trust – it’s called radical trust – forgiveness!

T: Likes the phrase ‘radical trust’!

M/A: Has to go – voice has challenges

- Greetings in the light of the most radiant one - thank you for being here! [to everyone!] Kadoish, Kadoish, Kadoish, Adonai 'Tsebayoth

R: has been to one of the sick bays on the Dove, Athena’s ship. They worked on his throat and his nose – used the healing rays. He’s stressed!

- The message: follow your heart; listen to the Force within you, follow your heart. This is the greatest time to be in a body!

T: that’s right and we know the love is prevailing over all

R: they’ve already blown it! **Remember forgiveness – that is the key!**

T: can’t kill an ideology as Phyllis Bennis said.

Audio: Guest List: February 16, 2018

<http://www.real-time-with-bill-maher-blog.com/index/2018/2/14/guest-list-february-16-2018>



The Interview: **Anna Deavere Smith** is the writer and star of the film "[Notes From The Field,](#)" premiering February 24th on HBO. **Twitter:** [@AnnaDeavereS](#)

The Panel:

Fran Lebowitz is a Contributing Editor of [Vanity Fair,](#) and a firm believer that everything can always get worse. **Twitter:** Heck no.

Salman Rushdie is the author of "[The Golden House](#)" and currently a [Distinguished Writer in Residence](#) at New York University. **Twitter:** [@SalmanRushdie](#)

Mid-Show Interview: **Vicente Fox** is the former President of Mexico and author of "[Let's Move On: Beyond Fear & False Prophets.](#)" **Twitter:** [@VicenteFoxQue](#)

Bill M: Announcements: Mitt Romney has just announced he'll run for Senate
Mueller has indicted 13 Russian nationals who messed with US elections.

Audio: [\[KR1189\] Keiser Report: Do No Harm](#) **2018-02-15**
<https://youtu.be/2BgbGCuyF90>

Recent testimony from US regulators at the SEC and CFTC comes under scrutiny from Max and Stacy in this episode, suggesting a 'do no harm' approach to the cryptocurrency sector. Max also interviews Patrick Byrne about the regulatory landscape as his own ICO for tZero draws to a close.

Audio: **Redacted Tonight** **2018-02-16**

~183~ Moral Collapse, Regime Change Propaganda, Voting Machines Usurped
<https://www.youtube.com/watch?v=RXTtvyioeeI>

Audio: **Kandi Mpssett on Fracking on her reservation** **[SEE BELOW]**
2017-07-24 Meet Kandi Mossett, Warrior-Mom from the Frontlines of Standing Rock

Closing: **Rainbird**

Music: **Rumi's first meeting with Shams Tabrize**

INFORMATION RELATED TO THE NOTES

2018-02-14 'Black Panther' Is Marvel's First Genuine Masterpiece

Ryan Coogler's highly anticipated superhero movie is even better and richer than could have been imagined, thanks to a fantastical world that evokes real questions about history

By [K. Austin Collins](#)

<https://www.theringer.com/movies/2018/2/14/17011910/black-panther-film-review-marvel-ryan-coogler-michael-b-jordan-chadwick-boseman>



IMDb/Ringer illustration

Let's talk about hunger. As wonderful as *Black Panther* is—and it's as good as we'd hoped, maybe even better—nothing in it is a match for the carefree, infectious joy displayed last week by a group of middle school students from Atlanta's Ron Clark Academy. Maybe you've seen them. They went viral after [videos of their celebratory dancing](#) on school cafeteria tables hit Instagram, then Twitter, then the news. The students had just found out that they—like middle and high school students [across the country](#), boosted by [fundraising campaigns](#) and the wise support of their [principals](#), teachers, parents, and [local community leaders](#)—were taking a school trip to see *Black Panther* for free. Fundraisers to send students like these to see the movie have become a nationwide trend: the #BlackPantherChallenge. Over \$300,000 has been raised to date.

That's not the sole reason *Black Panther* seems [poised to trounce box office records](#) this weekend, to say nothing of its other benchmarks, like exceeding the Fandango presales of every other Marvel movie to date, or being one of Twitter's most talked-about movies of 2017—despite not coming out until 2018. But it helps. If we're going to have a conversation about what makes *Black Panther* feel so essential, we may as well start there. We can do the whole song and dance of spelling out the basic reasons for the movie's importance: what it means for Hollywood that a project of this size, with this budget, and with a nearly all-black cast, can finally seem like a worthwhile risk for a major studio and the timely impact of a movie about a mythical African kingdom, a so-called "shithole country," to be released at this moment in our political history. The movie is a symbolic solution to issues that, when *Black Panther* was just a rumor, a dream getting tossed to and fro in a Marvel Studios boardroom, we didn't think could grow so much more dire.

All of that matters. All of it is true and worth reckoning with. Does any of it justify the goofiness of Michael B. Jordan, one of the movie's stars, [cosplaying as a member of the actual Black Panther Party](#) on the cover of British *GQ*? Complicated. Maybe a radical political organization like the Panthers would have preferred to have been left out of your corporate franchise narrative, pun or no pun. And would any of the movie's

representational power still matter if *Black Panther* weren't any good? Again: complicated. The social politics of it all are eerie and dense; those politics, twined with history, aesthetics, the *New York Times* push alerts I keep ignoring, the open-all-hours despondent chaos of my Twitter feed, and on and on, is even more fraught. It's possible to love *Black Panther* but be conflicted, but still love it, but still be conflicted, all the while sharing in the unmitigated joy of its existence. "The film arrives as a corporate product," [writes Carvell Wallace](#), beautifully, for *The New York Times*, "but we are using it for our own purposes." I like thinking of *Black Panther* in those terms: not just as a movie you watch, nor as a challenge to the woke box-checking of the political minefield we call the internet, but as something we can use.

On the other hand, it has to work as a movie, too. It has to be a banger. The clapbacks have to be good. The fights have to be *great*. I'm trying to imagine being Ryan Coogler, the movie's 31-year-old superstar director, at the start of this project, tasked with a job as monumental as this, burdened by a keen sense of the inherent inability to please everyone, and still having to make the movie. The central triumph of *Black Panther*, though it's merely one of many, is that the story Coogler and his cowriter, Joe Robert Cole, have devised is even better and richer than could have been imagined—not only because it owes so much to racial questions of the kind the Marvel Universe hasn't encountered before, but also because we're 17 movies deep into said universe and well versed in its foibles and missed opportunities.

Black Panther is a feat in its own right. It is very much the Black Panther tale dreamed up by Stan Lee and Jack Kirby in the 1960s, a retelling of the origin story in which Wakanda becomes the sole possessor of vibranium, an indestructible alien element from a fallen meteorite, and over time becomes the most technologically advanced society in the world, in part by cutting itself off from said world, hiding under the cloak of unassuming third-world poverty.

The story of the movie, taking its cue from the comics over the years, involves precisely this question of isolation, and whether Wakanda is better off alone. The trouble starts when T'Chaka, the king of Wakanda, and the current Black Panther, is killed in an attack on the U.N. in Vienna, a plot point familiar from 2016's *Captain America: Civil War*. When he dies, his son, T'Challa (Chadwick Boseman), rises to power. The robot-armed villain Ulysses Klaue (Andy Serkis), meanwhile, is trying to break into Wakanda and steal its resources with a small team of bad guys, among them Erik Killmonger (Michael B. Jordan), by his side. Who Killmonger is to Wakanda, I'll leave it to the movie to reveal. Suffice it to say this gnarly, muscled Annapolis grad from America has been trained in bringing down royal dynasties, and he's got his eye on T'Challa's throne—and the smarts, as well as the thirst for vengeance, needed to get there.

It's a complicated plot centered on the question of what Wakanda is and—most urgently—what it means, not only to the Wakandans themselves nor even to Africans broadly, but to blacks everywhere. Imagine knowing there was a black utopia, a place at the root of all blackness, self-sufficient and untouched by slavery or colonialism. It's a fantasy: a reversal of history. "Wakanda itself is a dream state," says director Ava DuVernay to [The New York Times](#), "a place that's been in the hearts and minds and spirits of black people since we were brought here in chains." The question that envelops *Black Panther*, in other words, is a question baked, poignantly and also fraudtly, into its script. What Wakanda—a booming black metropolis that mixes technological Afro-futurity with the spiritual and ancestral past—means to the black people within the movie is analogous to what it means to us outside of it.

Incidentally, I've noticed in comment sections and the occasional dumb tweet that this idea can be misread to suggest that the premise of *Black Panther* is one in which black greatness can exist only in fantasy. I see it differently. The power of Wakanda, to me, is in the idea that within destitution and historical violence can lurk great power. Wakanda puts up a literal front that effaces its true beauty; what appears impoverished is, in fact, the seat of technological advancement. This is different from the usual Third World discourse, and it's certainly different from the history of colonization, in which the primacy of Africa as a hub of civilization, rather than as merely a victim of it, is often erased.

"I'm from a place that I'd never been to and that nobody who I loved had been to because they couldn't afford to go," [says Coogler](#), who grew up hearing about Africa but went for the first time only late in the process of making his previous film, *Creed*. "So I would hear stories from them about this place that they didn't even know anything about, and those stories were a counterbalance to the awful things that we did hear about them." Coogler spent about three weeks traveling Africa as he did research for the film. "I truly felt that seeing it for myself was necessary for my growth as a human being."

The story of black American spiritual renewal and voyages to Africa isn't a new one; entire movements and styles, from Black Zionism in the 19th century to the kente cloth durags I grew up seeing in Irvington, New Jersey, were born of this idea. It's not even new to movies, really—*Coming to America* being a prominent, humorous riff on black Americans' imaginative curiosity about Africa and Africans, and Hype Williams's *Belly*, which features a character played by Nas expresses a desire to leave behind a life of violence to go to Africa and find his roots. But that's not the same as seeing it in a Marvel movie. And Coogler, smartly, revels in the astonishing, symbolic beauty of it. Coogler's Wakanda is rife with powerful women, including the army of speared warrior women known as the Dora Milaje, who serve the king in name but, based on their fierceness alone, would seem to serve no master. Has Grace Jones hailed from Wakanda this whole time and none of us knew? The gangbusters quartet of Lupita Nyong'o, Danai Gurira, Angela Bassett, and Letitia Wright play T'Challa's love interest, war general, mother, and sister, respectively, but each woman stands on her own, separate from her ties to T'Challa. Each woman is as modern as the gleaming, sky-high buildings or the hyperadvanced rail system devised by Shuri, T'Challa's sister, who is in charge of the country's vibranium-based technologies.

For all that's new, there's old again: The act of becoming king is still rooted in old rituals, down to a fight on the rocky cliffs of a waterfall in which the incumbent Black Panther, stripped of his legendary powers and reduced to being a mere man, must defend the seat from a challenger. T'Challa wins that battle, but he risks losing the war. What makes *Black Panther* feel different from other Marvel movies is that the world it imagines, the fights it insists must be fought, are grounded in real questions with immediate analogues that harken back to an entire discourse of black activism and thought. Other superhero movies could take a page from *Black Panther's* book. How much better would most superhero movies be if, rather than fall back on the plain anonymity of World War I and II villains, they rooted themselves in a live, urgent sense of culture? What if Christopher Nolan's Batman films had anchored themselves in a genuine sense of economic disparity, rather than continually paying lip service to that idea through a vaguely conceived millionaire and his abuses of power? What if the Avengers' *Ultron* had more of a palpable fear of public surveillance? Seeing Bruce Wayne or even 007 get a tour of their new toys, meanwhile, is always fun, as tropes go, but imagine that those toys, and the monied, technologically advanced societies they imply, had become possible only through an element that had the power to reverse the course of colonial history. Wouldn't those tools seem more powerful, the stakes in their design that much higher?

That's what it feels like to watch *Black Panther*. Coogler's unique skill, visible from his first feature, *Fruitvale Station* (2013), about the 2009 shooting of Oscar Grant III in Oakland, is his ability to instill a movie with a sense of history and, even more remarkably, a sense of place. *Fruitvale* is very much an Oakland story. The director's tremendous follow-up, *Creed* (2015), a sequel to the *Rocky* franchise (again starring Michael B. Jordan), is a Philly story.

Black Panther is, obviously, a Wakanda story, meaning that its images ripple with Wakanda's specific rhythms and textures; characters' in-jokes and senses of humor seem to open up untold bits of history among them; rituals feel genuinely ritualistic, lived in and specific to the people and the place. It's convincing in the way that the struggles between young Creed and old man Rocky became the foundation of one of the most moving and unlikely screen relationships in recent memory. Their shared history, evoked in the pictures on the walls, the scratches in the furniture, and the gestures and looks that divvy up the emotional beats of the story, is what creates that bond. Coogler takes history—geographic, interpersonal, textbook—seriously. But that's merely a personality trait. What makes his films a cut above is his ability to give that history an

afterlife in images, to weld those images into a story, to fashion that story into something larger than life—larger, even, than movies.

Black Panther may be Coogler's first superhero movie, but in truth, the heroes at the center of his films, including Oscar Grant, have always felt bigger than their real-life counterparts, if only because of Coogler's willingness to lean into treating them like the heroes of a movie. It's not that simple, but maybe it is. Even *Fruitvale*, which lacks the muscled opera of *Creed* and the big-budget wizardry of *Black Panther*, is a movie whose contrived sense of last rites seems to contradict the realistic look of its images. But the movie isn't totally interested in outright realism. It's a precisely structured, unsubtle, larger-than-life tragedy, the kind of tribute you give to a man whose fate stood for more than one man's fate. That comes off in large part because of Jordan, who is again the standout actor in *Panther*, and who has found, in Coogler, the perfect collaborator. In *Panther*, Jordan's pain is the movie's pain, his rage the movie's rage. He's the villain, but not really. The movie takes the grand risk of seeing him with sympathy, not merely because he's human, but because he, too, is a black man in search of a home, and a history—like so many of us. He has strayed, but the movie goes out of its way to give his feelings legitimacy. The ideas that sustain him—about what Wakanda owes to the world—are the opposite of villainy.

I admittedly have less at stake in whether *Black Panther* is a good superhero movie. I just wanted it to be a good movie. And I wanted us to be a good audience: thoughtful, fair, fervent, excited. I think we're all winning, on all fronts. The most radical thing a *Black Panther* movie could have done is ask what Wakanda means—and what it owes—to the race. And that's what Coogler's passionate, funny, dexterous movie asks, over and over again, both to its characters and to its audience. It's a mighty question, and it feels like it's coming alive in almost every one of Coogler's images: in their sense of the elements, in their dramatic and physical grandeur, in their beauty. Black Panther crouching in trees to pounce on a team of sex traffickers is an image with force; so are the images of T'Challa fighting for the throne in water so viscous and alive it seems fit to swallow him back up into the earth. Wakanda is sequestered for a reason. Its ability to resist being colonized, like its neighbors, isn't arbitrary or accidental. How do you make a multimillion-dollar Marvel movie out of that moral complexity? There's no need to wonder any longer. Coogler has made that movie. And it's Marvel's first genuine masterpiece.

2017-07-24 Meet Kandi Mossett, Warrior-Mom from the Frontlines of Standing Rock

By: [Cara Romero](#) [Bioneers Blog](#) » Meet Kandi Mossett, Warrior-Mom from the Frontlines of Standing Rock

<http://www.bioneers.org/meet-kandi-mossett-warrior-mom-frontlines-standing-rock/>

“Above all, I fight to protect all life; be a voice for all those that can’t speak, and never give up hope.” Kandi Mossett will be one of the keynote speakers at the Bioneers 2017 Conference!

Kandi Mossett is an Mandan-Hidatsa-Arika warrior mother from the Fort Berthold Reservation in South Dakota. She says she doesn’t fit inside any box or under any label. She says she’s made of circles, that she is a human being. But to the Native and non-Native peoples who come across her message in person or on the frontlines of Standing Rock, Kandi Mossett is a celebrated warrior for taking a stand against the fossil fuel industry, drug and sex trafficking. But, she says she’s just a mom and a water protector.



Kandi Mossett

Kandi first joined the Bioneers Indigenous Forum in 2014 when she was invited to present alongside Tom Goldtooth, the Executive Director of the Indigenous Environmental Network and co-founder of the Indigenous Forum. As the panel mediator, I didn’t know who she was at the time. “Who’s Kandi Mossett?” I asked Tom just before the program was to start. He pointed to a young woman in shorts and a t-shirt pushing a baby stroller. Just as Kandi was about to go on stage, she quietly whispered to her toddler, “Can you be a good girl and stay with auntie while I give my talk?” With that, Kandi stepped up on stage, and sat down next to Tom.

Any notions that this unassuming, soft-spoken woman was “just a mom from the rez” among the audience was disabused when Kandi began to share her story. Kandi was prepared with a battle cry from the rez. Kandi silenced the room with [first hand accounts](#) of the impact of fracking on her reservation, the place where she grew up and where she was now raising her young daughter. We were sickened to learn about the toxic chemicals the fossil fuel corporations deliberately spewed into Kandi’s favorite childhood swimming holes and the reservation’s water supply. We cried along with Kandi when she told the story of the fracking dump truck that ran over and killed her dear childhood friend.

Kandi also shared about the indirect effects of fracking on her community. She talked frankly about the underground mafia that provides drugs and trafficks Native girls to service fossil industry workers living in temporary “man camps.” And when the men are done using them,

these young women –daughters, sisters, mothers– are reduced to “just another missing and murdered Indigenous woman” statistic.

Kandi helped us to truly understand what it feels like to live in the midst of fracking. To the fossil fuel industry, Native peoples living on the reservation are throwaway people. The land left behind after fracking is useless.

Kandi broke our hearts that day. We left her Indigenous Forum presentation that day in collective disbelief and sadness over what Kandi witnessed in her short lifetime. But along with a deeply disturbing portrait of the devastating impacts of fracking on a community, Kandi also imparted hope. Her courage is contagious.

Less than two years later, Kandi became an international environmental celebrity when she joined the Sacred Stone Camp early in the Standing Rock demonstrations against the Dakota Access pipeline. Many people are unaware that the #noDAPL movement grew out of a group of Native women who gathered in the spring of 2016 to pray over the pipeline as it came closer and closer to the sacred waters of the Cannonball River.

That summer, thousands of Native Americans from the North America and around the world tuned into Kandi’s Facebook live accounts of what was happening on the ground at Standing Rock. She became a trusted source for people in Indian Country to understand what was going on at Standing Rock minute-by-minute. She asked for prayers and we prayed. She generously left the camp for a few days, along with fellow frontline water protectors, Dallas Goldtooth and Tara Houska, to offer an update on the 2016 Bioneers main stage. The [video](#) went viral with over a million views.

When Tom Goldtooth finds a beautiful voice in Indian Country–chances are he’s heard their battle cry and wants the world to hear it with him. When I first joined the Bioneers community, Tom advised me to not just invite “academics” to the Indigenous Forum, but to make sure we included people from the heart of the Rez. Armed with an MA in Environmental Management, Kandi is both and so much more. She is made of infinite circles of life, hope and courage unlike anyone I have ever seen. She’s a warrior mom. Out of all the people I’ve met in my life, she is the most amazing–and like any great leader, she’s so humble.

Come See Kandi At Bioneers 2017

[Join us](#) at the Bioneers annual conference in San Rafael, October 20-22, 2017. Kandi will be back on the main stage Sunday, October 22 to present, “[Cultural Resilience to Strengthen Our Communities and Defend the Earth,](#)” where she will share the powerful story of how her North Dakota community is drawing on its cultural resilience to resist fracking in the Fort Berthold oil fields. Through her story, we’ll learn how the re-assertion of tribal sovereignty and revitalization of language and traditional foodways can point the way to a just transition to a clean energy future for all of us.

More About Kandi

Kandi Mossett (Mandan, Hidatsa, Arikara), is the Indigenous Environmental Network (IEN)’s Lead Organizer on its Extreme Energy and Just Transition Campaigns. When she is not fighting to protect water at Standing Rock and testifying before the US Congress on climate issues, Kandi engages in international advocacy, including participation in several UN forums.

2018-02-03 Transcript of interview – created by Tara - between Max Keiser and Nomi Prins.

From The Keiser Report, 2nd half, Saturday, February 3, 2018. [The first part of this show was presented on February 2, 2018 on the Saturday History Program.]

Episode 1184 2018-02-03

<https://www.rt.com/shows/keiser-report/417765-episode-max-keiser-1184/>

The 'Mnuchin massacre' and one-way bets on the dollar are among the topics for Max and Stacy in this episode. In the second half, Max interviews Nomi Prins, author of the soon-to-be-released book, 'COLLUSION: How Central Bankers Rigged the World'. They also discuss the current market situation and how a new Fed chairman may approach a crash.

Max: Welcome back to the Keiser Report. I'm Max Keiser. It's time now to turn to Nomi Prins, author of soon-to-be released **Collusion: How Central Bankers Rigged the World**. Nomi, welcome.

Nomi: Thanks. How ya doin'?

Max: Always great to see you. In this hotel, the Sunset Marquis, you developed a pitch over a 24 hour binge – is that correct?

Nomi: That's right. I had the idea . . . spoke it out in my mind and sat in a room here for 24 hours. And I got it out to my publisher. And here we are, a couple of years later, with the book about to be out.

Max: Is Billy Bob Thornton in the book?

Nomi: Billy Bob Thornton?

Max: Might be . . .

Nomi: Might be!

Max: We have to wait and buy the book!

Nomi: Yep [with a big grin!]

Max: OK Each section of your book starts in a different area of the world. Yet always in the same year, 2008 which is Ground Zero for collusion. So what evidence do you have for the collusion or what do you mean by collusion?

We are talking collusion between central banks? Tell us more!

Nomi: Yeah. So basically the Fed is the central collusion Meister! And in the beginning of the financial crisis, they decided to save our banks, the US banks, because they basically caused the crisis, and they did it by manufacturing money and all these other things over the past decade. Yet they also did it by reaching out to all their Central Banker friends throughout the world, particularly the European Central Bank, the Bank of Japan, an onset of Euro banks, and they said "Look, we need your help!" However this was all done in the background. What was happening publically? Publically, they acted as though they saved the system in a period of 6 months or a year.

Max: Who were they colluding against?

Nomi: They were colluding against the general public. Yet they colluded with each other to rig rates to keep money at the average zero levels that we have today, to buy trillions of dollars' worth of bonds from governments and from banks. It allowed them to value all of their bonds up. So they basically artificially

rigged the entire bond market, stock market, because all of these institutions now have access to cheap money with which they can buy their own shares and effectively just totally change the financial system.

Yet what I did was I went country by country . . . that I call pivot countries in the book. So I did Mexico. I did Brazil. I did China. I did Japan. I went throughout Europe. And those are the pivot areas that I looked at and how they colluded over time. So I was going back to 2008, Ground Zero, and seeing how they dealt with their own country's issues relative to the United States, and also what the Fed wanted them to do and what they wanted to do for themselves.

So there is always a little tension and there also a lot of collaboration from the standpoint of major central banks.

[movie with Bernie Schector with the song "Money"]

Max: So this is an interesting historical development . . . central banks . . . walk us through this because you've written a number of books in covering banking in the history of banking and historically, central banks were set up, we know, to be the lender of last resort, to be a back stop to the banking system to prevent things like bank runs from getting out of control. So as there were different central banks in different countries that are operating up to what you are suggesting here, they were operating independent of each other and their role in these economies was to – as you were saying – be a backstop to the banking system. So as they collude as you were talking about, we had sort of, a kind of a post market economy. In other words, central banks started to participate in markets.

You know, from the 1987 crash, Al Greenspan and the Plunge Protection Team which included Ronald Reagan and Robert Rubin . . . they started, the Central Bank started, began to become a player. Now we hear the Central Bank of Switzerland is buying – aggressively buying – stocks. So these Central Banks – how do they fit in the global banking system? What are they doing now? Instead of them being lender of last resort, they are the buyer of first order – like, exactly what are they doing? What are they doing?

Nomi: Well, that's right. They have become massive hedge funds [managers], for one thing, yet instead of borrowing money for going to investors, instead of using their money to find things, they are creating money so that they are fabricating electronic money! They are going through the financial system to basically get it out there. And they have collectively got about \$21.7 trillion worth of assets on their books through quantitative easing which has been used to purchase corporates [?] as you are the European Central Bank [ECB], equities and ETF's as you are the Bank of Japan [BOJ], mortgage assets and government bonds, as you are the Fed. **And they have become 'THE MARKET'!**

They have not just become a buyer in the market and a lender of cheap order to all of the major banks. They have become effectively the rigger of the market. So everything that is going on now is a fabrication at the hands of the collusion that the Fed began and used its counter parties of central banks throughout the world to manifest. It's kind of like financial warfare.

So we had a G7 situation, after World War 2, and there was a collaboration between the major G7 countries in terms of geo-politics and what we have now is, in terms of the monetary system, in terms of currencies, in terms of asset evaluations and sky rocketing assets, we have that collusion amongst the same central banks. Then we have the ones on the outside looking in – Mexico, Brazil, China, and so forth – trying to find their spot in this new monetary system and this new artificial market place to be independent.

So that's where the shift is changing. That's why China has risen so much as a super power. Their central bank was very vocal, and I have a lot of this in the book about going against the Fed and they say "Look, what the Fed is doing is insanity." They are creating a bubble. They are fabricating money. This will not end well. And what China has decided [to do] is to find a different way around that which is to [by creating] create trading partnerships and, all over the world, start to actually finance development which the United

States does not do with the money they are creating, in order to basically peel people away, peel countries away from the United States, from their money, and from the Federal Reserve policy.

Max: What do they say they are doing? In other words, how do they justify this? You say 'collusion.' That has a negative connotation yet, of course, they don't consider themselves to be colluding in anything. They think of themselves as 'coordinating policy'!!! What do they think they are doing exactly?

Nomi: They think – well, what they think they are doing and what they actually say they are doing are two different things. What they say they are doing is stimulating economies. So the Federal Reserve supposedly - by injecting \$4 ½ Trillion dollars into the financial system, buying bonds, and on the back of that, elevating their securities upwards - they said that would create real growth. It hasn't really grown the economy. It's grown the market. It's grown the asset economy yet not the foundational economy. They believe they have [gornw the economy], and so what's happening now, is all these central banks are talking yet not really doing tapering.

So the Fed is saying all right we are going to raise rates a little bit. We are going to shrink our book here a little bit . Yet in actuality, as you look at it on a global basis which is where the collusion comes into play, the European Central Bank has a see-saw effect on the other side and is saying all right. Well, we'll still keep rates at negative. We're going to increase our corporate bond-asset portfolio, just because we can.

These are institutions that have absolutely no accountability, no responsibility, no rules, and no regulations for themselves. They can do whatever they want because all they are effectively doing is creating ledgers amongst themselves and amongst the financial institutions, to which they provide this cash in return for assets and [for keeping] to keep the rates low and to keep[keeping] that game going. That is their game!

Max: OK. So Ron Paul and the people who follow Ron Paul, they had a huge movement out there at one point – Audit the Fed – and this was now probably going back 10 years and is part of the instigation for these central banks to collude as a response to 'Audit the Fed' . In other words, in the United States with the Federal Reserve Bank, they started to talk about possibly tapering or tapering a little bit. You know – in response to – Hey! You know this 'Audit the Fed' movement is getting out of control. We need to throw them a bone.

So what you're suggesting is, that on the back end, they made a call to the European Central Bank or Bank of Japan, and said You know, we've got to appease these Ron Paul guys. So we're gonna say we're tapering. Yet can you please step up your purchases on a global basis? And we can keep the party going with the zero percent interest rates to help out the oligarchy?

Nomi: That is exactly right! I mean the ECB is, like, key in this, right? . . . because what they said for 2 years now is they were going to stop their buying program. And then each time they got to the end of their buying program deadline, they extended it. So at the end of last year, they said all right! We're really gonna taper this time! We're gonna decrease the amount of assets we buy per month, yet then they extended the amount of months they will buy assets – by a year!

So as you do the math on all of this, there is no tapering. This is ongoing collusion to keep money and asset evaluations up within the entire system - again! With NO accountability. Partly though, they have this thing where they want to be perceived as effective, so they are scared that all of this has not been effective or that, sort of, the emperor will take his clothes off, or have no clothes, or whatever, in sort of, the wake of this. And so, they want to perpetuate this idea that economies have grown on the back of this, and governments are happy to do this.

This is sort of the external pollution element of it. The United States Government is perfectly fine, whether it was Obama [Hillary] or whether it's Grump to say [saying] look how the economy is growing, It's growing under my watch. Yet it's not, really. What's growing is the amount of assets that we purchase with this cheap

money and therefore the evaluation of these assets . . . therefore mega amounts of debt, corporate debt, public debt throughout the entire world, and massively high share values because corporations are issuing debt to buy stock and so forth.

That's not effective management. And they also have no exit plan, this thing I talk about, sort of, at the end of the book. They don't have a way to really taper, to really get out of this because they never did what they said they were gonna do to begin with – which is stimulate growth. All they have done is stimulate the financial system for the people at the top of it

Max: Well, they have created a magic money tree by buying back assets they own with the money that they print.

Nomi: Right!

Max: and . . .

Nomi: It is a ponzi scheme! That is like the definition of a ponzi scheme – they are making the money themselves. They are not even getting other people in on the money. They are actually creating money by doing that as you say.

Max: So it's almost separation of their role as being instrumental in having the responsible role in the economy. They have gone rogue, and they are just buying assets and printing their own money to buy those assets.

Nomi: That's right. Their day job is to be regulators to the banking system in their respective countries. That is what they are supposed to do, and there is some language in some of the central banks that says OK we have to make sure there is a decent amount of employment, there is full employment, or some money in the system, there is this certain level of inflation and so forth.

They have abdicated that entire sort of role except for just talking about it as though they are doing it because all they are really doing is fabricating money, purchasing assets, and keeping that going amongst the entire global community.

Max: Let me ask you a theoretical question here, that the amount of stocks actually traded in New York has been reduced because . . . due to mergers and acquisitions funded by all of this zero percent money – is there a possibility that effectively, central banks and the collusion they talk about, take public markets private, take the majority of interesting stocks that are out there that could be bought by the public to participate in growth and have a decent retirement account, and disappear it into the private sector, and [then] we enter a post-market economy because all of the stocks and bonds have been bought by these colluding central banks with their cheap money . . . they are taking the public's money private, yet it's not just a company deciding "Oh, let's take our company private". Rather they have colluded to say "let's take the global stock market private."

Nomi: Well, effectively because by providing that cheap money most easily to the small amount of financial institutions that sort of control the gateway to the market, they have effectively controlled the market. I mean that's the whole idea of why I say they have rigged the world. They have really rigged all of the financial system.

Max: So the question – as you say, 'Oh the market is trading at 25x earnings, 30x earnings or X per cash flow - those metrics are meaningless. They are meaningless. It's like saying you know the people can't possibly work for these slave wages talking to the king [who says] "No. I'm the king and you can work for slave wages, or I will put you in the gulag." In other words, there is no democracy. There is no dynamism.

Nomi: Right.

Max: There's just a massive takeover.

Nomi: There has been a massive takeover because all of the levels that we see today are not levels that are sustained by actual growth at a company level, a wage level, at an individual financial security level. They are simply created by the pollution of central banks.

Max: All right! So your book is called **Collusion** – it's out in May - May 1st .

Nomi: Yes.

Max: Work Day – Workers' Revolution Day! Nomi – Thanks for being on the show.

Nomi: Yeah – thank you!

Max: All right and that's gonna do it for this edition of *The Keiser Report* with me, Max Keiser, and Stacy Herbert. I'd like to thank our guest, Nomi Prins, the new book is **Collusion**. Till next time, bye y'all.